

Abigail Brockman

Abigail Brockman is a multifaceted dancer and choreographer born and raised in Lexington, Kentucky, who now resides in Los Angeles. Her love of dance ignited early on in life at the age of 3, initially training in hip hop and ballet. As her passion for dance grew she expanded her training to include contemporary, tap, jazz, musical theatre, heels, and more. Some of her accomplishments in those early years of her dance journey were from Dance Masters of America when she won 3 titles as Petite and Junior Miss Dance of the Bluegrass making DMA a large part of how she has carried herself professionally throughout her career.

Over the past 9 years of dancing professionally, Abigail has performed on the television shows: NBC's World of Dance, Good Morning America, and Jimmy Kimmel. She has also danced in 2 world tours, various music videos, award shows, and a Residency show in Puerto Rico. Working with many renowned artists, some which include: Daddy Yankee, Pussycat Dolls, Iggy Azalea, Selena Gomez, Becky G, TyDolla\$ign, and Nicky Jam. Abigail has also worked with brands as a model and representative for Puma Women and Ultra Game.

As a choreographer, Abigail specializes in Contemporary, Hip Hop, and Heels, known for her ability to fuse these styles into one full-bodied, diverse piece of art. Her creative journey has now led her to teaching and educating dancers worldwide. In Abigail's teaching style she prioritizes human connection, leading with kindness and compassion. She also loves to integrate mental wellness tools to promote positive self-perception in students. Those tools aid in cultivating a supportive, safe, and growth-oriented environment for her students. Dance is a universal language capable of healing, Abigail is committed to spreading that sentiment, one classroom at a time.