



*Dance Masters of America
One Hundred and Thirty-Ninth Annual Convention*

The 2024 Dance Masters of America annual banquet will be held on Saturday, July 6th at 7:30pm.

We have a limited number of seats available for the banquet this year. Please exchange your reservation card for your ticket as soon as possible. If you need to purchase a white reservation card there is a very limited supply left to be sold so if you wait until Tuesday it may be too late.

Banquet Ticket exchange will be held near the registration desk:

Monday, July 1st 10:00am-11:30am and 1:30-3:00pm

Tuesday, July 2nd 10:00am -11:30am and 3:30-5:00pm

If these times are inconvenient, text me at 504-810-0956. As always, the sooner the better when it comes to the ticket exchange. The hotel will be looking for an accurate banquet count ASAP.

All white ticket reservation cards **MUST** be exchanged to receive your ticket for the banquet.

The white reservation card is NOT a ticket.

PLEASE DO NOT WAIT UNTIL TUESDAY UNLESS ABSOLUTELY NECESSARY!

If delegates can collect as many reservation cards from their chapters as possible and give them to me in the board room, I will get the tickets back to them at the next meeting.

If someone has a food allergy, they need to make a note of it on the white reservation card. If we do not know about food allergies by Tuesday at 5:00pm they will be served a regular meal.

Also, remember that delegates will be responsible for picking up tickets at the banquet from their chapter attendees and turning them in to Erin Spriggs.

Thank you in advance to everyone for helping me get our banquet numbers finalized in a timely manner.

Thank you for the opportunity to serve DMA.

Respectfully submitted,

Charlene Hibbs

Chapter 6

Louisiana Association of Dance Masters





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This year's Dance Masters of America Banquet was a wonderful "Night of Stars" in Anaheim, California, July 6, 2024. There were 550 people in attendance. I'd like to thank the delegates for helping to get tickets exchanged in a timely manner and for collecting their chapter's tickets after everyone was seated.

As always having Donald Locascio on my side makes everything go more smoothly even when he informed me as soon as I arrived that we were sold out. Overall, the ticket exchange has gotten easier because our members and delegates do a good job of reminding everyone to exchange registration cards before the deadline. A struggle every year is trying to find out which returning title holders are attending the banquet and getting the new title holders to pick up their tickets from our registration desk (aka Mr. Donald). I'm adding this to the report to remind me and/or anyone else that has this job in the future to talk to the title directors about this at the beginning of the week. I think if I had reached out to them when they were getting started, they could have added it to their list of things to make sure the title holders do.

A special thank you to Duanne Cazalot, Chapter 6, Pam Mechana, Chapter 37, and Jonah Murphy, Chapter 37, who were able to sit at the ticket exchange table when I needed to be in the board room and to everyone else that offered a hand. As with most DMA jobs, it takes more than two hands, and it is nice to be able to count on our members and their families to lend a hand.

Thank you for the opportunity to serve DMA.

Sincerely,

Charlene Hibbs

Banquet Seating
Chapter 6

Louisiana Association of Dance Masters

