



# Dance Masters of America, Inc.

## Solo Title Scholarship Competition Rules

### 2024-2025



Please Note the rules in red and highlighted in yellow are new or revised for 2024-2025.

You must register using JotForm found on the National website <https://www.dmanational.org/> by April 15<sup>th</sup>.

All fees must be sent to the National Treasurer's Office and **POSTMARKED by April 15<sup>th</sup>**.

#### Section 1 – ELIGIBILITY

1. Only members in good standing or a student of a member in good standing of Dance Masters of America (hereafter listed as DMA) may enter DMA Solo Title Scholarship Competitions provided that the Teacher of Record, Teacher(s) of Recognition, DMA Approved Chaperones, and the Affiliated Chapter have complied with all the rules and requirements of the National Organization.
2. The Teacher of Record shall be the DMA member teacher whose signature appears on both the Chapter and the National Scholarship Competition entry forms as the entrant's Teacher of Record shall be responsible for the entrant.
3. The Teacher of Record may not have more than one female entrant entered in each of the female Solo Title Scholarship Competitions.
4. The Teacher of Record may only have entrants from the same chapter in a given year for all National Solo Title Scholarship Competitions.
5. All choreographers to be recognized shall be listed on the DMA Solo Title Scholarship Competition entry form as Choreographer(s) and shall receive recognition only if they are registered for the National Convention by April 15<sup>th</sup>. However, only DMA Members or students of a DMA Member are eligible for awards.
6. The Entrant, DMA Member Teacher of Record, DMA Approved Chaperone and DMA Member Teacher(s) of Recognition listed on the DMA Solo Title Scholarship Competition entry form must be:
  - A. pre-registered for the full National Convention.
  - B. a registered guest of and residing at the National Convention Hotel.
  - C. responsible for their own travel and hotel arrangements.
  - D. the Teacher of Record, or DMA Approved Chaperone must be in attendance at all times, from the date of arrival to date of departure of the Entrant.
  - E. all Solo Title entry forms must be completed on JotForm no later than April 15<sup>th</sup>.  
This must include:
    - Fact sheets and photos approved by chapter secretary.
    - All title scholarship forms and music.
  - F. all fees must be sent to the National Treasurer's Office and **POSTMARKED by April 15<sup>th</sup>**.
7. Teacher of Record, Teacher(s) of Recognition and DMA Approved Chaperones who are members of DMA and found guilty of violating the rules of this competition are subject to fines, penalties, and disciplinary action by the National Ethics Committee.
8. If an extraordinary circumstance prevents the Teacher of Record from attending the National Convention, another DMA Member may be designated by the Teacher of Record as the DMA Approved Chaperone provided that all of the following conditions have been met.
  - A. Proof of said extraordinary circumstances shall be required.

- B. Has a Request for Chaperone Form completed, with signatures from either the chapter president or secretary, with payment of \$75.00 and mailed to the National President for approval or disapproval (forms may be downloaded from the National Website).
  - C. The Teacher of Record and approved chaperone must be registered and paid in Full for the National Convention.
  - D. The Teacher of Record is not entitled to a Banquet Ticket if not in attendance.
  - E. Approved Chaperone is a DMA Member.
  - F. Approved Chaperone is residing at the National Convention Hotel.
  - G. Approved Chaperone will be in attendance at all times throughout the period required from the date of arrival to the date of departure of the entrant.
  - H. Approved Chaperone privilege shall not be extended to a Teacher of Record more than two (2) times within seven (7) years.
  - I. Approved Chaperone is willing and able to assume all the duties and responsibilities of the Teacher of Record and be legally responsible for the entrant for the full National Convention or until the Teacher of Record arrives to assume their duties.
  - J. teacher of Record must inform the Approved Chaperone of their responsibilities, which includes attendance at the mandatory Solo Title Orientation Meeting.
9. Entrant must be enrolled and attending in-person classes on a weekly basis as a student of the Teacher of Record.
- A. CURRENT STUDENTS
    - 1. For a minimum period of not less than ten (10) months prior to the Affiliated Chapter Competition.
  - B. STUDENTS WITH LESS THAN 10 MONTHS
    - 1. With written permission from the former teacher if the student has studied with the Teacher of Record for a period of less than ten (10) months prior to the Affiliated Chapter Competition.
    - 2. Without written permission from the former teacher if they do not or will not continue to offer dance education to the student on a weekly basis.
  - C. STUDENTS NOT STUDYING ON A WEEKLY BASIS
    - 1. Has studied with the Teacher of Record for a period of not less than three (3) years.
    - 2. Has studied with the Teacher of Record within the past twelve (12) months and is now in a position that does not permit the entrant to study with the Teacher of Record on a regular basis due to their pursuit of higher education in an area that is more than 100 miles from the Teacher of Record or pursuing professional endeavors. This privilege may not be extended beyond 24 months.
10. Miss Dance of America, Teen Miss Dance of America, Junior Miss Dance of America, and Petite Miss Dance of America Scholarship Competitions are CLOSED competitions. In order to compete for any of these titles, entrants are required to represent an Affiliated Chapter of DMA as their TITLE HOLDER. Title holders must have received a minimum talent score of 88% at the Affiliated Chapter Solo Title Competition or the Solo Title portion of their Performing Arts Scholarship Competition. The competition in which the entrant qualified must be held within the same DMA fiscal year as the National Competition.
11. Mr. Dance of America, Teen Mr. Dance of America, Junior Mr. Dance of America, and Master Dance of America Scholarship Competitions are OPEN Competitions. In order to compete for any of these Titles, entrants are not required to represent an Affiliated Chapter of DMA as their TITLE HOLDER. Title holders and Open Entrants must have received a minimum talent score of 88% at the Affiliated Chapter Solo Title or Performing Arts Solo Competitions. The competition in which the entrant qualified must

be held within the same DMA fiscal year as the National Competition.

12. If the Affiliated Chapter winner is unable to attend the National Convention, they must immediately forfeit his/her title only to the First Runner-up who will represent the Affiliated Chapter as TITLE HOLDER. The National Solo Title Competition Director and the National Treasurer must be notified immediately of any changes. After MAY 1st, any changes may not make publications. If the First Runner up is unable to attend, then the chapter cannot send a Title Holder in that division.
13. Entrants into the Miss Dance of America, Teen Miss Dance of America, Junior Miss Dance of America, and Petite Miss Dance of America Scholarship Competitions must be female, (verified at the chapter level with state issued documentation), single, never married, never had a marriage annulled, not pregnant, childless, and never been convicted of a crime.
14. Entrants into the Mr. Dance of America, Teen Mr. Dance of America, Junior Mr. Dance of America, and Master Dance of America Scholarship Competitions must be male, (verified at the chapter level with state issued documentation), single never married, never had a marriage annulled, childless and never been convicted of a crime.
15. Ages
  - A. Entrants into the Miss Dance of America and Mr. Dance of America Scholarship Competition must be at least sixteen (16) years of age, but not more than twenty-three (23) years of age as of June 1st.
  - B. Entrants into the Teen Miss Dance of America and Teen Mr. Dance of America Scholarship Competition must be at least thirteen (13) years of age, but not more than fifteen (15) years of age as of June 1st.
  - C. Entrants into the Junior Miss Dance of America and Junior Mr. Dance of America Scholarship Competition must be at least ten (10) years of age, but not more than twelve (12) years of age as of June 1st.
  - D. Entrants into the Petite Miss Dance of America and Master Dance of America Scholarship Competition must be at least seven (7) years of age, but not more than nine (9) years of age as of June 1st.
16. Entrants into the Miss Dance of America, Teen Miss Dance of America, Junior Miss Dance of America, and Petite Miss Dance of America Scholarship Competitions who have not won the National Title may compete again after a lapse of one (1) year, provided they have again won an Affiliated Chapter's Solo Title Competition in the same DMA fiscal year. No entrant may compete for the same title in two consecutive years.
17. Entrants into the Mr. Dance of America, Teen Mr. Dance of America, Junior Mr. Dance of America, and Master Dance of America Scholarship Competition, who did not win the title, may compete in succeeding years without any lapse of time provided that all eligibility requirements have been met.
18. The genre of dance, choreographic style, and music presented in the National Solo Title Competition must be the same as was used in the Chapter Scholarship Competition to win the Title or qualify in the case of the open male entrants. Costume, music editing, and choreography changes are allowed.

## **Section 2 – REGULATIONS**

19. All entrants will adhere to the Competition Standards of DMA as follows:
  - A. Inappropriate or sexually suggestive movements should not be part of any performance in any DMA competition. Such movements will be evaluated, during the preview portion of the competition. If not corrected by talent competition, scores will be lowered accordingly.
  - B. Costuming such as thongs, bikini bottoms, or tops that allow exposure of private body parts or that is not age appropriate, will be evaluated during the preview portion of the competition. If not corrected by talent competition, scores will be lowered accordingly.
  - C. Vulgar, profane, morally offensive, or suggestive language in music is not acceptable for our

family audiences. Music that is unacceptable or not age appropriate will be evaluated, during the preview portion of the competition. If not corrected by talent competition, scores will be lowered accordingly.

20. The Teacher of Record is required to upload music via JotForm by the deadline date of April 15<sup>th</sup>.
21. Entrant and the Teacher of Record or the Approved Chaperone are required to attend the Mandatory Solo Title Orientation Meeting. Parents are invited to attend this meeting. This meeting will be held at the designated National Convention hotel. Please refer to the National Convention Schedule of Events. Be sure to allow for travel emergencies and cancellations. Teacher of Record or Approved Chaperone not in attendance at the Mandatory Solo Title Orientation Meeting will be fined one hundred (\$100.00) dollars per infraction. Entrant not in attendance at the Mandatory Solo Title Orientation Meeting will receive a three (3) point penalty. The Teacher of Record's Chapter Delegate will be notified of the infractions.
22. As a prerequisite for entrance into any DMA Solo Title Scholarship Competition, the Entrant agrees that if they are selected as the winner of a Title Scholarship Competition, they will sign and enter into an agreement with Dance Masters of America, Inc. This agreement will govern their reign as a DMA Title Holder. The Title Holder, their legal guardian, if required, and the Teacher of Record shall sign this agreement the morning following their competition. (Please see your Competition Director for signing place and time). Failure to sign or have a legal guardian sign this agreement on the specified day and time (without written permission) will result in the immediate forfeiture of the title, all rights to amenities, awards, scholarships, and privileges. The National Solo Title Contract will be sent via JotForm to each entrant to review prior to attending the current event. All Entrants, Teachers of Record, Parent/Guardian must submit a pre-signed agreement to their title director prior to June 1.

### 23. PENALTY POINTS

Entrants are required to follow all rules and instructions governing the competition. Failure to do so will result in automatic penalty points deducted from your Overall Score. Penalty Points to be administered as follows:

A. Late or Missing the Orientation Meeting	3 Point Penalty
B. Missing Judges' Preview	10 Point Penalty
C. Missing A Called Meeting	3 Point Penalty Per Infraction
D. Late for A Rehearsal	3 Point Penalty
E. Missing a Rehearsal	10 Point Penalty Per Infraction
F. Late for Any Phase of the Competition	3 Point Penalty
G. Disobeying Competition Director	3 Point Penalty Per Infraction
H. Dress Code Violations	3 Point Penalty Per Infraction
I. Poor Attitude/Uncooperative/Use of Foul Language	5 Point Penalty Per Infraction
J. Violation of DMA standards	10 Point Penalty Per Infraction
K. Immoral Behavior/Use of drugs or alcohol	Expelled from Competition & Convention

All penalty points will be given at the discretion of the Advisory Committee. The Solo Title Director will notify the Teacher of Record.

## Section 3 – THE COMPETITION

### 24. TALENT PREVIEW

- A. The Talent Preview portion of the competition shall not be adjudicated.
- B. MUSIC
  1. A maximum time limit of 2:50 minutes will be allowed for a talent presentation.
  2. All music must be sent through JotForm and labeled with the entrant's division – song title – dancer's name. The chapter secretary must verify that the labeling is correct.

3. The music selection shall be age appropriate and within the standards of DMA.

#### C. THE ROUTINE

1. The genre of dance, choreographic style, and music presented in the National Solo Title Competition (Talent Preview & Final Talent Presentation) must be the same as used in the Chapter Scholarship Competitions. Edits will be allowed if suggested by Solo Title Director for the Final Talent Presentation.
2. Singing, baton twirling, or playing of musical instruments by the entrant will not be permitted. Music with audible tap sounds will not be permitted for tap or clogging routines.
3. It is at the Talent Preview that all routines are reviewed by the Solo Title Director or a Member of the Executive Committee to assure that DMA standards are being upheld. The Solo Title Liaison shall notify the Teacher of Record of any music, costume, or choreography deemed unacceptable. If the Teacher of Record does not make the suggested changes to the music, costume, or choreography to meet the DMA standards, scores will be lowered accordingly.

#### D. PROPS

1. Smoke or props that are connected to an electrical outlet may not be used.
2. Fire, swords, knives, or live animals on stage are prohibited.
3. Contained dry ice is acceptable.
4. There is a total time limit of two (2) minutes for prop set up and tear down.
5. Solo Title Directors will handle placement of the props on and off stage.
6. All props must be stored away from the stage area.
7. Prop storage depends on hotel space availability and cost.
8. Any routine that causes a hazard to any student or the facility/stage is not permitted: such as, but not limited to, liquid, gel, aerosol, glitter, powder, paint, or rosin.

#### E. COSTUMES

1. Costumes for the Talent Preview portion of the competition shall be the same costume that will be worn for the Final Talent Portion of the competition unless they have been instructed by the Solo Title Director to change. Replacement shall be the responsibility of the Entrant.
2. The costume shall be age appropriate and within the Standards of DMA.

### 25. ORIENTATION and WELCOME PARTY PARADE

National Title Holders and Entrants are required to attend the Orientation and Welcome Party Parade of Entrants.

#### A. National Title Holders and Entrants attire for Orientation

1. Each entrant is to wear their crown and sash, or medallion with dressy daytime casual clothes. The required clothing shall be the responsibility of the Entrant.

#### B. National Title Holders and Entrants attire for Welcome Party Parade

1. Female Entrants in Petite and Junior Competitions will be required to wear their crown, sash, and party dress. The required clothing shall be the responsibility of the Entrant. You may wear the same party dress as in the awards ceremony if desired.
2. Female Entrants in the Teen Miss Dance Competition and Miss Dance Competition will be required to wear their crown and sash, and formal gown (no trains permitted). The required clothing shall be the responsibility of the Entrant. You may wear the same formal attire as in the awards ceremony if desired.
3. Male Entrants in Master and Junior Mr. Competition will be required to wear their medallion with a dress shirt, tie/bowtie, and a suit. The required clothing shall be the

responsibility of the Entrant. You may wear the same attire as in the awards ceremony if desired.

4. Male Entrants in the Teen Mr. Dance Competition and Mr. Dance Competition will be required to wear their medallion with a dress shirt, tie/bowtie, and a suit. The required clothing shall be the responsibility of the Entrant. You may wear the same attire as in the awards ceremony if desired.

## 26. INTERVIEW

- A. Each contestant will sit before the panel of judges who will ask you various questions, from either your fact sheet or general knowledge.
  1. Fact Sheet is limited to one page.
  2. **DO NOT** mention the name of your Dance Studio, Dance Teachers, or Choreographers.
  3. **DO NOT** include pictures.
  4. List Items that are interesting facts about yourself that you would like the judges to know.
- B. Interview Duration
  - Petite Miss/Master = three (3) minutes each
  - Junior Miss/Junior Mr. = three (3) minutes each
  - Teen Miss/Teen Mr. = four (4) minutes each
  - Miss/Mr. = four (4) minutes each
- C. Attire
  1. Female Entrants will be required to wear dressy daytime or business attire. The required clothing shall be the responsibility of the Entrant.
  2. Male Entrants will be required to wear a dress shirt (tie optional), and either dress pants or a suit for the interview portion of the competition. The required clothing shall be the responsibility of the Entrant.

## 27. TITLE COMPETITION CLASSES

- A. Entrants in the Petite Miss/Master and the Junior Miss/Junior Mr. Dance Solo Title Scholarship Competitions will be required to take a minimum of two (2) and a maximum of four (4) competition classes, with Ballet class being required. Tap, Jazz, and Acrobatic classes are the other subjects offered.
- B. Entrants in the Teen Miss/Teen Mr. and Miss/Mr. Dance Solo Title Scholarship Competitions will be required to take a minimum of three (3) and a maximum of five (5) competition classes, with Ballet class being required. Tap, Jazz, Modern, and Acrobatic classes are the other subjects offered.
- C. All classes shall be CLOSED to observers.
- D. Each class has a point value as follows:
  1. Petite Miss & Master Dance and Junior Miss and Junior Mr. Dance will have a point value of 1-20.
  2. Teen Miss & Teen Mr. Dance and Miss & Mr. Dance will have a point value of 1-15.
- E. Female Entrants will be required to dress as follows for all competition classes. The required clothing shall be the responsibility of the Entrant.
  1. One-piece black leotard. No embellishments, logos and undergarments showing. Sheer and lace allowed. Pink or skin-tone tights. Females not wearing tights for Acrobatics or Modern must wear boy cut dance shorts over their leotard.
  2. Appropriate dance shoes for Ballet and Tap. There are no shoe requirements for Jazz, Acrobatic or Modern class.
  3. No jewelry, shirts, or pants, etc.

4. Hair must be secured neatly off the neckline. No ponytails, hats, or other head ornaments are allowed.
- F. Male Entrants will be required to dress as follows for all competition classes. The required clothing shall be the responsibility of the Entrant.
1. Black compression or form fitting pants/shorts or black tights.
  2. Dance Belt must be worn if wearing black tights.
  3. Black form fitting compression or muscle shirt tucked in.
  4. Appropriate dance shoes for Ballet and Tap. There are no shoe requirements for Jazz, Acrobatic or Modern class.
  5. No jewelry, hats, etc.
  6. Hair must be secured neatly off the face and neckline.
  7. No stripes, logos or other designs on pants, shorts, or shirt.

## 28. SOLO TITLE OPENING ROUTINE

- A. The opening routine is mandatory for all entrants except if permission has been given due to an injury.
- B. All entrants will wear the following:
  1. Female Entrants
    - a. one-piece leotard, to be ordered through DMA on the solo title JotForm
    - b. skin-toned STIRUP tights
    - c. barefoot (no shoes)
  2. Male Entrants
    - a. black full length dress pants with a belt
    - b. form fitting compression shirt, to be ordered through DMA on the solo title JotForm
    - c. barefoot (no shoes)
- C. All rehearsals shall be CLOSED to observers.

## 29. SOLO TITLE TALENT PRESENTATION

- A. Each entrant will perform their routine in costume before the audience for their talent presentation score. Each Judge will score your presentation from one (1) to one hundred (100) points. After dropping the highest and lowest talent presentation score, the remaining three (3) scores will be added together to give you a total talent presentation score.
- B. Only the solo title contestants and committee members are allowed backstage during the talent presentation.

## 30. SCORING:

- A. Five adjudicators shall score all phases of the competition. The high and low score of the adjudicators will be dropped and the combined scores of the three (3) remaining adjudicators shall be used to determine scores in each portion of the competition.
- B. Entrants and the Teacher of Record agree that the time, manner, and method of judging the competition will be solely within the discretion of Dance Masters of America and that all decisions will be final.
- C. Any entrant in the Petite Miss/Master and Junior Miss/Junior Mr. exiting the stage prior to the completion of their dance for any reason other than technical issues or injury may elect to re-dance, receiving no score. Any entrant exiting for technical issues or injury will have the choice to re-dance for their talent score or be assessed points based on the portion of the routine completed. The Teacher of Record must inform the Title Director of their decision.

- D. Any entrant in Teen Miss/Teen Mr. and Miss/Mr. exiting the stage prior to the completion of their dance for any reason other than technical issues or injury will not be permitted to re-dance and will receive a zero for their talent score. Any entrant exiting for technical issues or injury will have the choice to re-dance for their talent score or be assessed points based on the portion of the routine completed. The Teacher of Record must inform the Title Director of their decision.
- E. Adjudicators score sheets will be the sole property of DMA. The Teacher of Record will receive a copy of the tabulation sheet within 48 hours following the Competition.

### 31. TABULATION

The tabulators will discard the high and low scores and add the remaining scores in each portion of the competition.

- A. Total point values for Petite Miss & Master and Junior Miss & Junior Mr. (maximum 465 points)
  - 1. Interview: Point value of 1-15 per adjudicator for a maximum total of 45 points.
  - 2. Title Competition Classes: Each class has a point value of 1-20 per adjudicator. When all four subjects are completed, the tabulators will take the two highest subject totals and add them to the entrants overall score, for a maximum total of 120 points.
  - 3. The Talent Portion of the competition will have a point value of 1-100, for a maximum total of 300 points.
- B. Total point values for Teen Miss & Teen Mr. and Miss & Mr. (maximum 465 points)
  - 1. Interview: Point value of 1-10 per adjudicator for a maximum total of 30 points.
  - 2. Title Competition Classes: Each class has a point value of 1-15 per adjudicator. When all five subjects are completed, the tabulators will take the three highest subject totals and add them to the entrants overall score, for a maximum total of 135 points.
  - 3. The Talent Portion of the competition will have a point value of 1-100, for a maximum total of 300 points.
- C. All ties will be broken in the following manner:
  - 1. In Competition Classes
    - a. class scores of all 5 adjudicators.
    - b. decision of the adjudicators.
  - 2. In Interview
    - a. interview scores of all 5 adjudicators.
    - b. decision of the adjudicators.
  - 3. Selecting the Winner
    - a. talent score of the 3 scoring adjudicators.
    - b. talent score of the 5 adjudicators.
    - c. class scores of the 3 scoring adjudicators.
    - d. class scores of the 5 adjudicators.
    - e. decision of the adjudicators by secret ballot.
- D. Awards for Interview:
  - 1. There must be a minimum of eight (8) male contestants registered to receive an interview award.
  - 2. There must be a minimum of eight (8) female contestants registered to receive an interview award.
  - 3. If there is less than eight (8) male or eight (8) female contestants registered, both groups are combined for the interview award.
- E. Awards for Judges Classes:
  - 1. There must be a minimum of eight (8) male contestants registered in each genre



- to receive individual class awards.
- 2. There must be a minimum of eight (8) female contestants registered in each genre to receive individual class awards.
- 3. If there is less than eight (8) male or eight (8) female contestants registered in each genre, both groups are combined for that individual class award.
- 4. Five (5) contestants are needed to award a winner, first runner-up, and second runner-up. For each additional five (5) contestants, an additional runner-up award will be presented (up to fourth runner-up). For any less than five (5) contestants, only a winner will be announced. This system is used in both the female and male competitions.

## 32. AWARDS PRESENTATION

### A. Attire

1. Entrants will be required to participate in the Awards Presentation.
  - a. Female Entrants in Petite and Junior Competitions will be required to wear their party dress. The required clothing shall be the responsibility of the Entrant. You may wear the same party dress as in the welcome party if desired.
  - b. Female Entrants in the Teen Miss Dance Competition and Miss Dance Competition will be required to wear their formal gown (no trains permitted). The required clothing shall be the responsibility of the Entrant. You may wear the same formal attire as in the welcome party if desired.
  - c. Male Entrants in Master and Junior Mr. Competition will be required to wear a dress shirt, tie/bowtie, and a suit. The required clothing shall be the responsibility of the Entrant. You may wear the same attire as in the welcome party if desired.
  - d. Male Entrants in the Teen Mr. Dance Competition and Mr. Dance Competition will be required to wear a dress shirt, tie/bowtie, and a suit. The required clothing shall be the responsibility of the Entrant. You may wear the same attire as in the welcome party if desired.

## Section 4 – SOLO TITLE ENTRY FORM

33. The Teacher of Record is responsible for submitting their Solo Title entry forms, payments, and other required materials. The Secretary of the Affiliated Chapter is responsible for verifying this information. The following must be received at the National Treasurer’s Office via JotForm link with payment

**POSTMARKED** by April 15:

- A. A copy of the official Entry Form with all required information and signatures. No blank spaces or “to be announced” will be permitted on the jot-form.
- B. The following pictures:
  1. One (1) color 5X7 high resolution (minimum of 300 DPI) vertically posed head shot photograph (no hats, crowns or head ornaments are to be worn)
  2. One (1) color 5 X 7 high resolution (minimum of 300 DPI) vertically posed dance shot picture taken in costume or dance attire.

**\*\*NOTE:** All pictures MUST be taken on a solid white & flat (no curtain, scenery, or props) professional background. DMA reserves the right to approve or disapprove all photographs submitted. If the photo(s) is not accepted the chapter secretary will be notified by email.
- C. All Entrants must submit a personal fact sheet, in bullet form, maximum one page via JotForm.

Please do not make reference to your Teacher of Record, Teacher(s) of Recognition, Choreographer(s), or the name of your dance studio. The fact sheet should include interesting facts about yourself that you would like the judges to know. Teachers, Parents and Chapter Secretaries are responsible for proofreading the fact sheet before submission. A sample of the Fact Sheet can be found in the Solo Title Guide on the DMA website under the Member's Only tab.

34. The Teacher of Record or Chapter Secretary is responsible for mailing payment **POSTMARKED by April 15<sup>th</sup>** to the National Treasurer's Office via US mail.
- A. Convention Registration Form with either a check for payment in full or an applicable Scholarship Form to cover the following:
1. Teacher of Record's convention fee;
  2. DMA Approved Chaperone's convention fee and seventy-five dollars (\$75) surcharge;
  3. Teacher(s) of Recognition's convention fee;
  4. Entrant's competition fee for Solo Title;
  5. Entrant's Convention Fee;
    - a. All chapter Solo Title winners must submit their scholarship form.
    - b. Male open entrants must pay convention fee.
35. All fees must be in United States currency, drawn on a United States Bank and made payable to Dance Masters of America. Only checks from member teacher(s) or chapter accounts will be accepted.

#### **Section 5 – RULE INFRACTION**

36. All rule infractions occurring prior to the opening of the National Convention regarding Solo Title Entries must be submitted in writing to the National Advisory Committee.
37. All rule infractions occurring during the national convention will be given at the discretion of the Advisory Committee. The Solo Title Director will notify the Teacher of Record.

#### **Section 6 – GENERAL INFORMATION**

38. Solo Title Competition Admission Tickets

Contestants will receive:

1 Ticket and Reserved Seating Pass ***for the Teacher of Record*** for the Talent Portion of your Competition

2 Tickets and Reserved Seating Passes ***for the Parents or Guests***

1 Ticket for each of the other three Solo Title Scholarship Competitions ***for the Contestant***

39. Crown, Sash & Medallion Etiquette

- A. The crown, sash & medallion represents the title, and you should always show respect for Dance Masters of America when wearing them.
- B. Never wear your crown, sash & medallion with shorts, jeans, swimsuit or sweat suit.
- C. The crown, sash & medallion are never to be worn when in a bar, or when smoking or drinking alcohol.
- D. Profanity and derogatory comments of any kind are unacceptable. Be mindful you are a role model for DMA.

40. Behavior must always be exemplary, including the use of social media (Facebook, X, Snapchat, Instagram, Tik Tok, etc.). Be a good role model for other dancers, dress appropriately, not use foul language or engage in any activity that is not upholding the standards of Dance Masters of America.

41. Reigning Solo Title Holders or Solo Title Entrants cannot compete in Performing Arts Scholarship Competition in the Solo Category.
42. Reigning Solo Title Holders or Solo Title Contestants may only participate in duo/trio, group, lines, or production routines entered into the Elite Division.
43. Contestants who would like to purchase a recording of their competition must do so directly through the Videographer.

#### **Section 7 – RESPONSIBILITY**

44. The Teacher of Record or DMA Approved Chaperone and Parents/Legal Guardians shall be responsible for the Entrant's:
  - A. behavior, safety, and well-being.
  - B. attendance in classes.
  - C. proper nourishment.
  - D. properly groomed and dressed for the various events of the Scholarship Competition and convention in accordance with the guidelines provided.
  - E. compliance with the Official Rules of the Dance Masters of America Solo Title Scholarship Competition now in effect or as announced thereafter.
45. Injury Release
  - A. Entrant and Reigning Title Holder must complete a Prior Injury Release Form via JotForm.
  - B. Entrant or Reigning Title Holder sustaining an injury during any phase of the competition must sign an additional medical release form to be turned in to the Solo Title Director before being allowed to continue any phase of convention or competition.

#### **Section 8 – NEWLY AWARDED NATIONAL TITLE WINNERS & TEACHERS OF RECORD**

46. If selected as a DMA Solo Title Winner, each entrant, their parent/legal guardian, and their Teacher of Record will sign and agree to follow all stipulations of the Solo Title Contract, at a place and time to be announced.

## EXAMPLE of DMA Title Contestant - Personal Fact Sheet

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### Suzy Que Dance

**Division:** Petite

**Age:** 8

**Birth date:** 9/18/2015

- I have a big dog
  - I have a twin brother
  - I was a Mouse in the Nutcracker last year
  - I love to hunt and fish with my dad
  - My grandmother taught me how to knit
  - I won my schools spelling bee this year
  - I have been taking dance for 6 years
  - My favorite subject in school is Math
  - I am afraid of spiders
  - I like to eat ice cream and brownies
  - I was the lead singer in our church Christmas program
  - When I was 6 years old, I fell off my horse
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