



Rules Report 2024

As the coordinator of the rules the following will be done

1. For PASC rule #43 & 44 will be replaced with the following. (read the 7/4 paper).

2. Insert a new rule into the solo title rules

SUBJECTS

The following subjects of dance will be permitted:

- Acrobatics - a form of dance that combines dance technique with acrobatic elements.
- Ballet - classical ballet movements usually telling a story.
- Contemporary - ballet and modern technique combined reaching beyond jazz.
- Ethnic - a performance of historical movements representing various ethnic cultures.
- Hip-Hop - today's contemporary street, funk movements incorporating some jazz technique.
- Jazz - classical or contemporary jazz movements usually performed to upbeat music.
- Lyrical - a combination of ballet and jazz technique and movements, usually an interpretation of the lyrics of a song or the lyrical quality of the music.
- Modern - interpretive dance using balance and control incorporating modern dance techniques.
- Musical Theatre - a dance style based on Broadway or movie musicals, may denote comedy, depict a character, relay a story or create a theatrical mood. Pantomime, lip-sync and singing are permitted.
- Open - any routine that does not meet the descriptions of the other subjects listed or incorporates more than one dance form.
- Pointe - classical ballet or contemporary movements performed in pointe shoes.
- Tap - rhythmic patterns and sounds created by the taps attached to the bottom of the shoes.

PLEASE NOTE THE FOLLOWING: There is no limit on the number of acrobatic skills in any routine.